

*Laban*

REFILL YOUR SOUL BY WRITING





Refill your soul by writing

LABAN would like to dedicate ourselves,  
even though we haven't reached our centenary yet,  
as a conscientious scribe to the pen industry in Taiwan,  
and create a brand new chapter in writing.  
We are more than happy to immerse ourselves in writing  
and aging with everyone who finds writing enjoyable.

EST. 1981

1981

1981

Our founder, John, returned to his hometown Houtong, a village in the northeast Taiwan, to establish Laban pen factory with his brother.

At the beginning of our business, we built a stable foundation by OEM manufacturing, such as high-quality silver-plated and rhodium-plated writing instruments.



1990

1993

Created the special hollow carving technique, and launched the Filigree series. Laban became one of the best OEM suppliers of world famous pen brands, and John started pursuing his dream: owning a brand...

1997

LABAN built a collaborative partnership with Musei del Vaticano to provide high-quality gift pens, put the most exquisite and unique design in religious culture into concrete practice.



Filigree series



Musei del Vaticano gift pens

2000

Dragon Pen launched in 2004

The pen Cap is presents the three-dimensional appearance of Asian dragon. The pen body is vividly hovering, which is carved by precision workmanship, and shows the outstanding craftsmanship. Provide three different versions, including made of silver, silver gold-plated, or 22K pure gold. The dragon pen limited to 1,000 pieces worldwide.



The limited edition of Dragon Pen in 2004 was awarded The Best Writing Instrument by Lewis & Clark, Royal Academy of Arts in the UK.

2010

Lacquer Mento Fountain Pen launched in 2011

A pen style developed in combination with traditional lacquer art. Each Lacquer Mento uses German hard rubber as the tire base, and then painted patterns, then ten layers of lacquer paint, all hand-painted by experienced master. The last step is to finely polished, and supplemented with rhodium-plated trim, finally create a unique elegance.

Apollo Fountain Pen launched in 2012

Made of exquisite metal material, and express the fine texture with engraved geometric patterns, embellished with diamonds. Later became the design origin of Laban Galileo series.



Lacquer Mento Won the Pen World Reader's Choice Award



Apollo was selected on the cover of June, of the industry-renowned magazine Pen World

2015

Laban 325 Fountain Pen series launched in 2016

Lightweight acrylic resin has become the mainstream choice in the pen industry. Kept our classic pen shape design, and focused on color mixing technique, Laban created the abstract art and colorful pearlescent series. Inspired by natural, new color are regularly released every year, and 325 series is made into a classic pen with modern characteristics.

Antique'II Brass Fountain Pen launched in 2017

Reproduce the design of the signing pen used by Pope Benedict XVI in the Vatican in 1997. "Classical is the new modern", the minimalist style and geometric lines, created the brass pen most favored by young people, now everyone could find their favorite in Laban Pen.



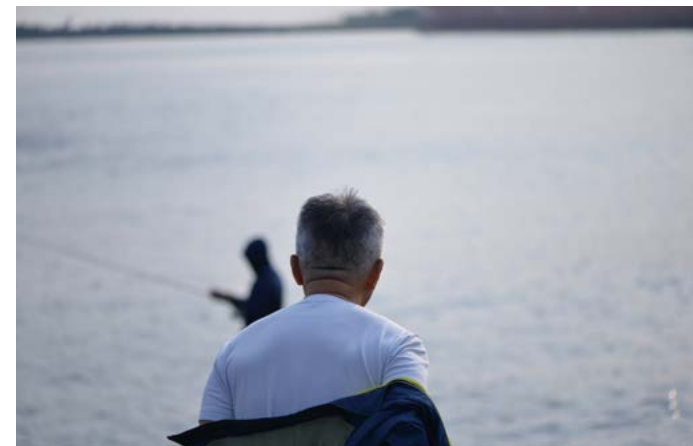
Antique'II and Popo Benedict XVI

Greek Mythology Fountain Pen Ink launched in 2020

According to the artful idea: the Greek gods, we provide a five-color ink series. Enrich the desk of every stationery lovers; to enjoy the little world in hand, it's about land, sea, and imagination... it's an exclusive personal, fun experience with Laban pen and ink!



Greek Mythology Fountain Pen Ink



2021 At forty had no doubts

"John swims on the northeast coast every morning. In the cold winter wind, he took off his shirt, dived into the water, and made two trips to complete the goal of one kilometer. The ocean is unpredictable, sometimes huge schools of fish swim with him, and sometimes he got stung by jellyfish. But keep breathing; keep moving, towards forward, the goal is not change..."

Having been in business for 40 years, Laban has been advancing steadily in the rise and fall of the pen industry. Mastering the technique of pen-making, from classical Raden to modern acrylic resin, no matter how much stationery was developed. We must return to a simple thing: the original intention. The intention of making a pen, it is close to the palm of the writer. The intention of using a pen, it is created to conveying the thoughts.

A pen is a tool, but what is written is the affection that modern technology cannot translate. Refill your soul by writing, at forty had no doubts, it's all about the original intention.

## URUSHI

Multi-layered Urushi lacquer artwork with gold leaves,  
18-carat gold nib, encased in wood box.



Lacquer, also known as wood lacquer and wood finish, is milky and viscous sap collected from the bark of lacquer trees. It is mainly composed of urushiol, laccase, xylan, and water. It is adhesive and can be used for reinforcement. Besides mixing with pigments for painting, lacquer is very resistant to damage when it is hardened as a film.

### 01 About lacquer trees

**Toxicodendron vernicifluum (Stokes) F.A. Barkl.**

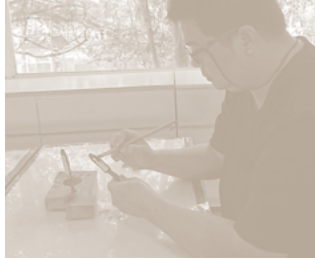
When a lacquer tree reaches its maturity depends on the local climate. In tropical or subtropical regions of Vietnam or Taiwan, it takes 4-5 years from growing a lacquer tree to harvest. Cultivators can slash 60 lines at most into the tree trunk to collect the sap that comes out of the wounds in one year.

Only 250 grams of sap can be collected per tree per year, equivalent to the volume of about 2.5 bottles of Yakult (yogurt drink). Each tree can only be tapped for five years. Lacquer tree sap is regarded extremely valuable as very little is actually collected.



Lacquer is the resin of lacquer trees. The harvest season begins in June and ends in August. The quality is considered supreme if the sap is tapped from the trunk during the dog days (sanfútian). Lacquer trees thrive in the midsummer thanks to the faster evaporation of water and plenty of sunshine. The prime time is the period right before sunrise. Firstly, slash open the bark with a clamshell. Then cut the inner xylogen into an oblique incision, and place the clamshell or bamboo chip beneath the incision. The lacquer sap flows along the clamshell / bamboo chip which leads to a wooden bucket.

\*raw lacquer is a basic unprocessed lacquer directly from the tree itself. It is mainly composed of urushiol, which can easily cause skin rashes,



while it becomes non-toxic after being dry. Lacquer sap appears milky when it is just tapped and turns reddish brown when it is hardened. It will turn black as a result of oxidation.

\*processed lacquer is raw lacquer being exposed to sun, stirred, mixed with tung oil and then oxidized.



GOLDEN AGE

The debut of Laban URUSHI. An ode to the meticulous and impeccable lacquer work of fountain pens. With successive coats of Urushi lacquer and layers of gold leaves, the GOLDEN AGE radiates sophisticated beauty and refined depths. Hand-finished by skilled Urushi artists and with materials of the highest quality, the attention to even the smallest details results in a masterpiece of fine writing instrument.

Multi-layered Urushi lacquer artwork with gold leaves, 18-carat gold nib, encased in wood box.



NIGHT LOTUS

Lotus Pond and Moonlight: an elegant lifestyle. The pen body is just like the sparkling lotus pond at a tranquil night. The breeze, petals, water and moon are interlacing and flowing. Variation is clocked in the serenity; surprise can be found in the ajar cover. Whether it's the moon beneath the flower or the flower beneath the moon, a hazy wonderland is made between reality and fantasy. As the exquisite passage, this dreamy picture is worth deliberating. One can be easily obsessed with its beauty and simply lose track of time.

Multi-layered Urushi lacquer artwork 18-carat gold nib, encased in wood box.



SUMMIT

Summit: One of the rarest scenes you have to treasure in possession.

Infinite light and shade is travelling in the complicated and rippling patterns which makes writing an adventure full of unknown changes. Peaks and valleys are taking shape by horizontal and vertical strokes with twists and turns. Implications are enveloped in passages, and spirits are enclosed among characters. Knowledge and intelligence is condensed as time goes by and therefore develops a massive picture with elaborate details.

Multi-layered Urushi lacquer artwork 18-carat gold nib, encased in wood box.





SKELETON

RN-F300



Fountain Pen

RN-F300GM



Roller ball Pen

RN-F300PG



RN-F300RV



Transparent resin barrel with metallic overlay in rhodium/gunmetal/rose gold/rainbow plated.

Cartridge/Converter system.  
Two-tone steel nib/Steel nib.  
Available in EF,F,M,B point.

SKELETON





MOP



M-P-F201

Mother of pearl barrel with  
rhodium plated trim.



Cartridge/Converter system.  
Steel nib.  
Available in EF,F,M,B point.



M-P-R201

Mother of pearl barrel with  
rhodium plated trim.



M O P



ABALONE



MP-F101

Abalone barrel with rhodium plated trim.



Cartridge/Converter system.  
Two-tone steel nib.



Available in EF,F,M,B point.



MP-F101GM

Abalone barrel with gunmetal plated trim.



Cartridge/Converter system.  
Two-tone steel nib.



Available in EF,F,M,B point.

ABALONE





LAGOON



**LAGOON**  
TF-325-LGN(G)



**SNOW**  
TF-325-SW(G)



**WISTERIA**  
TF-325-WT(G)



**CAMBRIDGE**  
TF-325-BKI(G)



Fountain Pen



Roller ball Pen

Resin barrel with gold-plated trim. Inspired by natural, provide a vivid and colorful choice.

Cartridge/Converter system.  
Gold plated steel nib.  
Available in  
EF,F,M,B/1.5 Stub/14K Flex EF/F.



FLAME



**OCEAN**  
TF-325-OC(G)



**FOREST**  
TF-325-GR(G)



**SUN**  
TF-325-SUN(G)



**FLAME**  
TF-325-FLM(G)



Fountain Pen



Roller ball Pen

Resin barrel with gold-plated trim. Inspired by natural, provide a vivid and colorful choice.

Cartridge/Converter system.  
Gold plated steel nib.  
Available in  
EF,F,M,B/1.5 Stub/14K Flex EF/F.



ANTIQUE II

PF-9191-IIIRDATG



PF-9191-IIATG



PF-9191-IIATPG



PF-9191-IIATGY



Fountain Pen



Roller ball Pen

Solid brass, with plating and surface coatings and well-proportioned colors of high saturation.

Cartridge/Converter system.  
Two-tone steel nib.  
Available in EF,F,M,B point.





ANTIQUE

PF-9191-ATG



PF-9191-ATPG



PF-9191-ATGY



Fountain Pen



Roller ball Pen

Solid brass, with plating and surface coatings and well-proportioned colors of high saturation.

Cartridge/Converter system.  
Two-tone steel nib.  
Available in EF,F,M,B point.

ANTIQUE

SOLAR



AL-FI33-YW



AL-FI33-GR



AL-FI33-PP



Fountain Pen



Roller ball Pen

Aluminum alloy barrel Cartridge/Converter system.  
Steel nib. Available in EF, F,M,B point.

SOLAR

SOLAR



**Eclipse**  
AL-F133-BK



**Neptune**  
AL-F133-BL



**Mercury**  
AL-F133-SL



Fountain Pen



Roller ball Pen

Aluminum alloy barrel Cartridge/Converter system.  
Steel nib. Available in EF, F,M,B point.

SOLAR



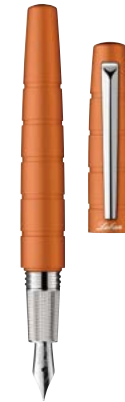
SOLAR



**Mars**  
AL-FI33-RD



**Venus**  
AL-FI33-OR



**Saturn**  
AL-FI33-CG



Fountain Pen



Roller ball Pen

Aluminum alloy barrel Cartridge/Converter system.  
Steel nib. Available in EF, F,M,B point.



**SPRING**  
RN-F9892-SPR(G)



**SUMMER**  
RN-F9892-SUM(G)



Fountain Pen



Roller ball Pen

Resin barrel with gold-plated trim. Stippled transparent and color blocks.

Cartridge/Converter system. Two-tone steel nib. Available in EF,F,M,B point.



ROSA



**BLUE MARBLE**  
RN-F9892-BLM(G)



**ICE CRACK**  
RN-F9892-IC(G)



**BURGUNDY**  
RN-F9892-BYM(G)



Fountain Pen



Roller ball Pen

Resin barrel with gold-plated trim. Stippled transparent and color blocks.

Cartridge/Converter system.  
Two-tone steel nib.  
Available in EF,F,M,B point.

ROSA



## GALILEO



GL-F100

Black resin barrel with metallic overlay.



Cartridge/Converter system.  
Two-tone steel nib.  
Available in EF,F,M,B point.



GL-R106PG

Ivory resin barrel with metallic overlay.



## FLORA



RN-  
R400BK



Transparent resin barrel  
with metallic overlay in  
Black plated.



RN-  
R400



Transparent resin barrel  
with metallic overlay in  
Rhodium plated.



RN-  
R400PG



Transparent resin barrel  
with metallic overlay in  
Rose Gold plated.

GALILEO / FLORA

GALILEO/FLORA



TAROKO



**Emerald  
Green**

RN-  
F8882-  
EM(G)



**Marble  
Gorge**

RN-  
F8882-  
GR(G)



**Sunrise  
Blue**

RN-  
F8882-  
VGB(G)



**Sunset  
Pink**

RN-  
F8882-  
VGP(G)



Fountain Pen



Roller ball Pen

TAROKO

# TAROKO



**Moon  
Cave**

RN-  
F8882-  
IV(G)



**Autumn  
Red**

RN-  
F8882-  
AR(G)



**Pinnacle**

RN-  
F8882-  
ES(G)



**Lake  
Reflection**

RN-  
F8882-  
LK(G)



**Dark  
Forest**

RN-  
F8882-  
TM(G)



Fountain Pen



Roller ball Pen

TAROKO

# CANYON



RN-16-KOI(G)



RN-16-SUM(G)



RN-16-TM(G)



RN-16-IC(G)



RN-16-GR(G)

Resin barrel with gold plated trim.



Fountain Pen



Roller ball Pen

Cartridge/Converter system.

Two-tone steel nib.

Available in EF, F,M,B point.

CANYON





RN-F15-TK



RN-F15-GBL



RN-F15-BR

Resin barrel with rhodium plated trim.



Fountain Pen

Cartridge/Converter system.

Two tone steel nib.

Available in EF, F,M,B point.



**Demeter Brown**  
IGM-DB



**Apollo Orange**  
IGM-AO



**Poseidon Green**  
IGM-PG



**Artemis Navy blue**  
IGM-AB



**Aphrodite Pink**  
IGM-AP



50ml  
Fountain Pen Ink

Myths, gods and heroes, are the origins of our modern culture. The Laban Mythology fountain pen ink brings you a great vitality about life, which will inspire you to find a very own source of creation— Mythology is a classic not to be missed.



GREEK MYTHOLOGY



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